massart newsletter

12-16 February 1979

Wednesday 14 February — MassArt Film Society presents Double Suicide by Masahiro Shinoda. Film Viewing Room (Longwood C-9), 8 PM. $1 donation or free with MCA ID.

Thursday, 15 February — Faculty Association meeting. Overland 109, 12:15 PM

All week — Longwood Gallery: "Perceptions: An Invitational Exhibition by Black Women Artists," presented by MassArt Black Artists Union.

Overland Gallery: Exhibition of Asian Art Work

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Items for the Newsletter's Weekly Calendar of Events should be placed in Chuck Campbell's faculty mailbox by noon on the Wednesday of the week before the event is scheduled to take place. College organizations that have regularly scheduled weekly meetings should also leave a note in Mr. Campbell's box so that the notice can be included in the Calendar.

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FACULTY DAY PLANNED:

All classes will be cancelled on Tuesday, March 13th for a Faculty Day to be held at Henderson House of Northeastern University in Weston, Mass. Directions to Henderson House will be forthcoming. Luncheon will be served at Henderson House and transportation can be arranged from the college for faculty without cars. The Collaborative Committee is in the process of developing a program to commemorate the first Faculty Day held at Massachusetts College of Art in February 1969, entitled: "Time Out, A Day of Self Analysis". Other suggestions for the program on March 13 will be welcomed by members of the Collaborative Committee.

-- Elizabeth Lindquist-Cock
Chairperson

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PAINTING RECOVERED:

We are pleased to announce the recovery of the painting by George Nick which was stolen last December. Its return may mark an enhanced sense of collective concern for the protection of personal and College property. At least it is gratifying to be able to report a successful recovery effort instead of the more customary venting of outrage and frustration.

We are all appreciative of the efforts of College personnel whose responsiveness to the announcement of the loss resulted in the return of the painting. The'

offered reward was declined. From the information available, we can state that the painting was not stolen by a member of the college community.

-- Morton Godine, Dean of Administration.

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DROP-IN CENTER REOPENS, NEEDS VOLUNTEERS:

The MassArt Drop-In Center (Overland Building, second floor opposite theater) will again be open this semester. Because of different scheduling, some student volunteers are needed to staff the Center during some of the noontime hours, particularly on Monday and Friday. If interested please contact Shirley McCutcheon at ext. 35 or Jane Myerow on Thursday from 10 to 4 at the Drop-In Center.

-- Shirley McCutcheon, College Nurse.

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OPPORTUNITIES:

Margaret Johnson, Placement Director, brings the following items to our attention. Applications are available at the Placement Office, Longwood B-1. Hours, 9-5 daily. Also, further information may be obtained at that time.

Sixth Annual Graphic Design Workshop in Switzerland, in cooperation with Armin Hoffman, Head of Graphic Design at Kunstgewerbescule Basel. This summer program is available to interested and qualified students of graphic design from art schools across the United States. The program is designed for upper level undergraduate, and graduate-level students. Application deadline: March 1, 1979

Kent State University, Kent, Ohio has announced the availability of four graduate teaching assistantships in Graphic Design/Illustration for the 1979-80 academic year. Assistantships carry a stipend of $2,850 plus partial remission of tuition and fees. Deadline for submission of letter of interest: March 15, 1979.

Belvoir Terrace, a Fine Arts Center for Girls has announced the availability of summer teaching positions.

Prince George's County Public Schools, Upper Marlboro, Maryland have arranged to be in Boston for interviews on April 25.

The Artists Foundation has announced that applications for $3,500 artist fellowships in Painting, Printmaking, Sculpture, Photography, Poetry, Fiction and Playwriting are now available at the Artists Foundation. Any artist over 18 years of age, and not enrolled as a student is eligible to apply to the Artists Fellowship Program.

The 1979 Spring-Summer Application Materials for the New England-New York Environmental Intern Program are available at the Placement Office. Application deadline: March 6.

If you are interested in a teaching position outside of Boston, contact the Placement Office for space reservation forms for Independent Teacher Exchange.

The Japan Society, Inc. in cooperation with the Council on International Educational Exchange will conduct two study/travel programs in Japan during 1979.

The Kate Neal Kinley Memorial Fellowship for $3,500 to be used for graduate study of Fine Arts in America or abroad. Applications have arrived. Interested applicants should file names with Placement Office as soon as possible.

Listings of vacancies in faculty positions in colleges and universities across the country are now available in the Placement Office.

A Workshop on the Writing of Resumes and Cover Letters and on Interviewing Techniques is being offered by Margaret Johnson on Thursday, 15 February, from noon to 1 PM in Longwood C-2.

GRIEVANCE COMMITTEE NEWS:

The Grievance Committee of the Faculty Association recently received the new grievance procedure forms promised earlier. These forms may be obtained from Calvin Burnett or Charles Churchill, College Librarian. The MCA chapter MSCA/NEA/MTA currently is processing four complaints. Two have passed through the first three steps without being resolved to the satisfaction of the grievants, and notices have been received by the Board of Trustees concerning Step IV. Full copies (totalling over 175 pages) have been sent to the Grievance Committee of the State College System. One grievance is entering and one has just completed Step I. These grievances concern male and female salary parity, area harassment by the administration, health and safety, contractual faculty workload reduction, and the availability of information.

The Grievance Committee will hold a special meeting on Tuesday, February 20, in room C-8, starting at 12:30. Rick O'Neill, MTA Contract Specialist and Negotiator, will be present. Interested persons who are members of the Faculty Association are urged to attend. Please note that all Grievance Committee meetings are open to MSCA/MCA members.

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AGENDA FOR FACULTY ASSOCIATION MEETING:

Call to order
Secretary's report
Committee reports: Grievance
President's report (MSCA)
Old Business: Proposed constitutional amendment regarding absentee ballots
New Business: Election of Committee on Nominations and Elections
Election of member of All-College Committee (to fill vacancy).

The Faculty Association meeting will be held on Thursday, 15 February, at 12:15 in Room 109 at Overland.

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TAX ASSISTANCE FOR FACULTY ASSOCIATION MEMBERS:

The MTA has arranged for tax preparation at any TAX MAN office at a 20% discount from normal TAX MAN fees. TAX MAN fees are competitive with those of other tax services, so the discount should be a real value.

TAX MAN consultants are specially trained for educators' tax returns. The firm guarantees your satisfaction with a moneyback guarantee. Their tax expertise frequently results in substantial savings for their clients.

The addresses and phone numbers of the nearest TAX MAN offices are listed in the telephone directory (white pages)

ARTS/BOSTON VOUCHERS AVAILABLE:

Purchase five vouchers for $7.50 and gain admission to performances by more than 65 theater, dance, and music groups in and around Boston. Your $1.50 paid admission on the voucher entitles the performing group to a $2.50 reimbursement. You are eligible to purchase the vouchers if you are a senior citizen, a high school student, a union member, or a technical or clerical worker. For more information write to ARTS/Boston at 73 Tremont Street, Boston, MA 02108, or call them at 742-6600.

W.E.B. ANNOUNCES WINTER SHOW:

"Winter Show", by Women Exhibiting in Boston, will open with a wine and cheese reception at the Greater Fall River Art Association on Sunday, February 11, from 1 PM to 4 PM. Located at 80 Belmont Street, Fall River (Rt. 128 south to Rt.24 south to Highland Street Exit), the Association will tender the all-media exhibition through Friday, March 2. Hours are 1 - 4 PM daily, including weekends, and admission is free at all times.

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GUIDELINES FOR ASSISTANCE TO HANDICAPPED STUDENTS:

Section 504 of the Rehabilitation Act of 1973, as amended, is intended to promote assistance for handicapped students and to assure that they will not be subject to discrimination on account of handicaps. It stipulates:

(A) that no student may be excluded from any course or any course of study solely on the basis of handicap;

(B) that modifications in degree or course requirements may be necessary to meet the requirements of some handicapped students;

(C) that prohibitive rules, such as those banning tape recorders from the classroom, must be waived for some handicapped students;

(D) that auxiliary aids must be permitted in the classroom when they are required to ensure the full participation of handicapped students;

(E) that alternate testing and evaluation methods for measuring student achievement will be necessary for students with impaired sensory, manual, or speaking skills (except where those are the skills being measured);

(F) that classes may have to be rescheduled to permit access for students with mobility impairments;

(G) that special equipment or devices used in the classroom (and in some cases teaching techniques that rely upon the sight, hearing, or mobility of students) may require adaptation in individual cases; and

(H) that it is discriminatory to counsel handicapped students toward more restrictive careers than nonhandicapped students, unless such counsel is based on strict licensing or certification requirements in a profession.

-- Morton Godine
Affirmative Action Officer

During the fall semester of 1978, Clayton Calderwood taught at The American School of Florence, Italy. Cheryl O'Brien taught at the American Community School in London, England. During the Spring semester Sara Oat is teaching at the Schutz American School in Alexandria, Egypt. Overseas Student Teaching Practicums are arranged through the State College Center for International Education.

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WHO'S DOING WHAT:

George Greenamyer was offered a show at the City/County Building after the Director of the Wilmington Arts Commission saw a one man show of his at the Delaware Art Museum. The show runs from January 5 to February 12, 1979, in down town Wilmington, Delaware.

Donna Rae Hirt has been invited by the Art School of the Museum of Fine Arts to be their guest artist on February 7, 1979. Ms. Hirt will be showing slides of her work, as well as some original drawings, watercolors and prints in the main auditorium of the art school, followed by a discussion of her work and informal talks with students and faculty.

Ms. Hirt has been invited by the Womens' Caucus of the College Art Association to represent the Boston Coalition of academic women/women artists in their panel discussion at the upcoming convention of the CAA in Washington, D.C., Jan. 30-Feb.2.

Ms. Hirt has recently had two full-page illustrations published in December and January issues of METROGUIDE BOSTON.

John Holland has recently published an article on the American Sound group for Anyart Journal, and two Sound Poems for the Agni Review. A description, text, and photograph of a recent performance work will appear in the spring edition of the CoEvolution Quarterly. He recently published two musical scores Quiet Music for Small Ensemble, and Five Sonatas For Any Solo Player, the latter of which received a performance last spring at the University of Colorado. He has been invited to perform at the National Contemporary Music Festival in Memphis, Tenn. in March.

POLLY RETURNS!

WE ARE PLEASED TO ANNOUNCE THAT PAULINE PRIFT IS RETURNING TO THE COLLEGE AFTER HER LONG ABSENCE. WE ARE SURE THAT HER MANY FRIENDS WILL WANT TO VISIT POLLY IN B-1 AND WELCOME HER BACK.

Student Services Staff

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"Especially Recommended" by Charles Churchill:

The College Blue Book is a widely-used work of reference which describes over 3,000 colleges in the United States and Canada. Many of our students have used this source in consultation with Mr. Stavros, our Registrar. Of the five volumes comprising the work, perhaps the most often used is the "Degrees Offered by College and Subject" volume, which lists under a subject heading those colleges which offer programs. The Library has just placed in the Reference Collection the 16th edition (1977), under the call number XL.901.C697.1977.

The Library also has just received an interesting group of volumes on magic, haunted houses, witchcraft, and astrology. Most volumes are reprints and were selected in part for the quantity of illustrative matter contained. This topical collection is as follows:

Spence, Lewis. Myths and Legends of Babylonia and Assyria.
Berry, Brewton. You and Your Superstitions.
Sergeant, Philip. Witches and Warlocks
Lockhart, J.G. Curses, lucks, and talismans.
Hyslop, T.B. The Great Abnormals
Harper, C.G. Haunted Houses
Thompson, C.J.S. The Mysteries and Secrets of Magic
Bennett, Ernest. Apparitions and Haunted Houses
Summers, Montague. Witchcraft and Black Magic.
McAnally, D.R. Irish Wonders
Thompson, C.J.S. The Mystery and Romance of Astrology.

Available at the Library's Circulation Desk for a week.